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**NEW 12-CD BOX SET OF PAULINE OLIVEROS WORK DOCUMENTS HER EARLIEST
PIECES AND PROVIDES EARLY HISTORY OF ELECTRONIC MUSIC
*Reverberations: Electronic and Tape Music 1961 - 1970***

KINGSTON, NY, JUNE 6, 2012 - - An exciting 12-CD collection of Pauline Oliveros' early and unreleased electronic work has been released by Important Records: ***Reverberations: Electronic and Tape Music 1961 – 1970***. Oliveros is a celebrated forerunner of electronic music and founder of the Deep Listening Institute. The box set has been released in conjunction with Pauline Oliveros' 80th birthday celebrations.

The collection includes her very first piece for tape made in 1961; most of the pieces have never before been released. Organized chronologically by studio, this set not only documents Oliveros' earliest electronic music, it functions as an early history of electronic music itself. ***Please see below for full track listing.***

Extensive liner notes include essays written by Oliveros, Alex Chechile, Ramon Sender, David Bernstein, Corey Arcangel and Benjamin Tinker.

"This box set represents the transitions from acoustic music-making and making music with magnetic tape recorders," says Oliveros, "to electronic music-making with test equipment not meant for music-making combined with tape recorders to the first synthesizers meant for making electronic music. (Buchla and Moog)."

She adds, "The tape recorder was both the carrier and an instrument for this music. This music is my journey in the 1960s with experimental ways of making music."

For more information and to purchase, visit Important Records:

<http://importantrecords.com/impred/impred352>

Pauline Oliveros is a senior figure in contemporary American music. Her career spans 50 years of boundary-dissolving music making. In the '50s, she was part of a circle of iconoclastic composers, artists and poets who gathered together in San Francisco.

Recently awarded the 2012 John Cage Award from the Foundation of Contemporary Arts, Oliveros is the Distinguished Research Professor of Music at Rensselaer Polytechnic Institute and the Darius Milhaud Artist-in-Residence at Mills College.

Oliveros has been as interested in finding new sounds as in finding new uses for old ones. Her primary instrument is the accordion, an unexpected visitor perhaps to musical cutting edge, but one she approaches in much the same way that a Zen musician might approach the Japanese shakuhachi.

Oliveros' life as a composer, performer and humanitarian is about opening her own and others' sensibilities to the universe and facets of sounds. Since the 1960's she has influenced American music profoundly through her work with improvisation, meditation, electronic music, myth and ritual.

She is the founder of "Deep Listening," which comes from her childhood fascination with sounds and from her works in concert music with composition, improvisation and electro-acoustics. Oliveros describes Deep Listening as a way of listening in every possible way to everything possible, to hear no matter what you are doing. Such intense listening includes the sounds of daily life, of nature, of one's own thoughts, as well as musical sounds. Oliveros is founder of [Deep Listening Institute](#), formerly the Pauline Oliveros Foundation.

"Deep Listening is my life practice," she explains, simply.

Box Set Track Listing

- **Disc 1:** Pauline Oliveros Home Electronic Music Studio 1961, *Time Perspectives*
- **Disc 2:** San Francisco Tape Music Center 1964-1966, *Mnemonics I, Mnemonics II, Mnemonics III*
- **Disc 3:** San Francisco Tape Music Center 1964-1966 *Mnemonics IV, Mnemonics V*
- **Disc 4:** University of Toronto Electronic Music Studio 1966, *II of IV, III of IV, IV of IV, V of IV, III*
- **Disc 5:** University of Toronto Electronic Music Studio 1966, *Team & Desecrations Improvisation, The Day I Disconnected The Erase Head and Forgot to Reconnect It, Jar Piece*
- **Disc 6:** University of Toronto Electronic Music Studio 1966, *Another Big Mother, Fed Back 1, Fed Back 2*
- **Disc 7:** University of Toronto Electronic Music Studio 1966, *5000 Miles, Angel Fix*
- **Disc 8:** University of Toronto Electronic Music Studio 1966, *Bottoms Up 1, Nite, Ringing the Mods 1 Heads, Ringing the Mods 2 Tails, Three Pieces I, Three Pieces II, Three Pieces III*
- **Disc 9:** Mills Tape Music Center 1966-1967, *Big Slow Bog, Boone Bog*
- **Disc 10:** Mills Tape Music Center 1966-1967, *Bog Bog, Mind Bog*
- **Disc 11:** Mills Tape Music Center 1966-1967, Mewsack, University of California San Diego Electronic Music Studio 1967-1970, *50-50 1 Heads, 50=50 2 Tails*
- **Disc 12:** University of California San Diego Electronic Music Studio 1967-1970, *A Little Noise in the System, Red Horse Headache*

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